

# SARASWATI MAHILA MAHAVIDYALAYA, PALWAL

## LESSON PLAN

Class : M.A. English

Semester : I

Paper : English Lit (1660-1798 II)

Session : 2020-2021

Lectures	Topic
L <sub>1</sub>	Introduction of the Age
L <sub>2</sub>	Unit-I Daniel Defoe
L <sub>3</sub>	His contribution
L <sub>4</sub>	Moll Flanders - Introduction
L <sub>5</sub>	Concept of Picaresque novel
L <sub>6</sub>	Imp characters
L <sub>7</sub>	Text Analysis
L <sub>8</sub>	"
L <sub>9</sub>	"
L <sub>10</sub>	"
L <sub>11</sub>	Important themes in the novel
L <sub>12</sub>	Character of Moll
L <sub>13</sub>	Sin & Redemption
L <sub>14</sub>	Discussion of style
L <sub>15</sub>	Imp short questions
L <sub>16</sub>	Psychological Analysis of the novel
L <sub>17</sub>	Imp long questions
L <sub>18</sub>	Doubt Solving Session
L <sub>19</sub>	Unit II Henry Fielding

Lectures	Topic
L20	His works including Joseph Andrews
L21	Concept of Parody.
L22	List of characters
L23	Text Analysis
L24	— do —
L25	— do —
L26	— do —
L27	Characterization in the novel
L28	Comic Epic in Prose
L29	As a Picaresque novel
L30	As a Social novel
L31	Minor characters
L32	"
L33	Important scenes & incidents
L34	short questions
L35	Character of Parson Adams
L36	Unit III. Joseph Addison
L37	His contribution in The Spectator
L38	Aim of Spectator
L39	— do —
L40	Sir Roger at Church
L41	— do —
L42	Style of Addison
L43	Satire & Wit

Lectures	Topic
L45	Introduction of Richard Steele
L46	Essay "Of the Club"
L47	The Coverley Household
L48	-do-
L49	Richard's style & Contribution
L50	Imp. Questions
L51	Unit IV Jonathan Swift
L52	The Modest Proposal
L53	Text Analysis
L54	"
L55	Irony & Satire in the essay
L56	Swift as an essayist
L57	Introduction to Samuel Johnson
L58	Essay No. 60 "On Biography"
L59	-do-
L60	Essay NO. 95 "Apparent Plagiarism"
L61	-do-
L62	-do-
L63	Johnson's Style
L64	Johnson as an Essayist
L65	Imp. short questions
L66	Imp. long question
L67	Revision
L68	Revision